

- **Inspire studio processes**
- **Enhance student learning**
- **Reflect important historical documentation**
- **Cultivate dialogue about the contributions made to the visual arts and**
- **Create a work of art to become part of your permanent collection**



Jude Harzer in the Quilt-making Workshop at UArts



Mural Arts educator painting a patch for the Story Quilt

Dependent upon your institution this program can be offered for continuing education credits.



Linda Freeman

www.landsvideo.com/
Linda Freeman is the Creative Director of L&S Video, Inc. She has been creating, producing and distributing award-winning videos since 1987.

L&S Video is best known for its "African-American Artists Series" of documentaries on the most important African-Americans in both art history and in the Contemporary Art scene. These are geared to students in the arts. When she's not producing documentaries, filming, curating and lecturing, Linda Freeman can be found in her studio painting.

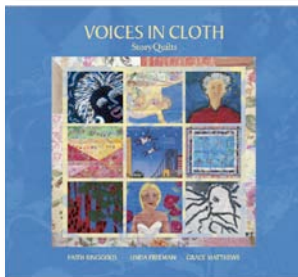


Trish Maunder

Trish Maunder is a consultant and facilitator in Art Education. She writes and presents art appreciation, expressive arts and hands on art making programs for both children and adults. Trish is the Creative Programs Director for the *African-American Timeline of Art History* with Faith Ringgold's non-profit *Anyone Can Fly Foundation*.

She also writes educational content for FlatWorld Interactives Inc. a company that creates highly innovative and fully interactive software for the art education market.

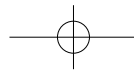
Voices in Cloth: Story Quilt



Art Exhibition: (optional)

Traveling Art Exhibition in Museums and Galleries featuring Faith Ringgold, Linda Freeman, and Grace Matthews. Please contact Linda Freeman at 914-238-9366 or email her at videopaint2@msn.com

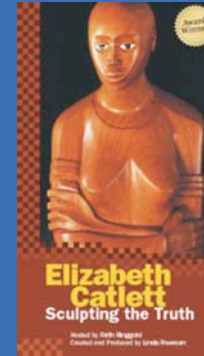
Contact Trish Maunder for more information:
<http://www.storiesthroughart.com>
email: tmaunder@mac.com • Tel: 609 760 8223



Art Workshop

"Best Workshop of the Year!"
J. Harzer, Art Educator

A One-Day Program Presenting Cross Cultural Award Winning Documentaries about Famous Artists with Hands-on Workshops



Explore.
Inspire.
Create.

Spotlight on the Artist: Stories Through Art

A cross-curriculum art education program for students, teachers, and docents at schools, colleges, art institutions and museums.



A One-Day Program Presenting Cross Cultural Award Winning Documentaries about Famous Artists with Hands-on Workshops

Workshop Goals

- To expand students, art educators, educational administrators and docents' knowledge of visual artists and their work, inspirations and art making methods and relate to them on a personal level.
- To expand ones' knowledge of visual artists, their work, inspirations and art making methods and to relate to these artists on a personal level.
- To demonstrate that the work of artists can reveal an important part of the the American experience from a variety of expressive viewpoints.
- To present tips, techniques, and resources about art and artists for use in the K-12 classroom and in the college, university and museum curriculum.

Comprises:

Award-winning Documentaries (DVD or Video) of the artists and Art Making Workshops

(Aired by PBS, reviews NYTimes/Times Magazine/ School Library Journal)

23 Selections available:

- Emma Amos: *Action Lines*
- Benny Andrews: *Visible Man*
- Romare Bearden: *Visual Jazz*
- Charles E. Burchfield's *World*
- Elizabeth Catlett: *Sculpting the Truth*
- Chuck Close: *Close Up*
- Robert Colescott: *The One-Two Punch*
- Jimmy and Max Ernst: *Dada Son*
- Jacob Lawrence: *The Glory of Expression*
- African Art, Women, History: The Luba People of Central Africa*

continued next column



Painted Quilt created by the Mural Arts educators

- Richard Mayhew: *Spiritual Landscapes*
- Howardina Pindell: *Atomizing Art*
- Horace Pippin: *There Will Be Peace*
- Faith Ringgold: *The Last Story Quilt*
- Betye and Alison Saar: *Conjur Women of the Arts*
- Grandma Moses, Bill Traylor, William Hawkins: *School's Out*
- Jennifer Bartlett Jackie Winsor: *Women In Their Studios*



Including

**I Can Fly Series* - A series of 5 documentaries (DVD or Video) designed specifically for elementary and middle school students.

Reviews

"What makes these documentaries special is their attention to the emotional aspect of creating art.

You get a feeling for how the artists work and live, why they chose to do what they do."

(excerpt)_Emily Mitchell, TIME Magazine

"The videos are great, beautiful, informative, intelligent, educational and human."

(excerpt)_Philip Yenawine, Museum of Modern Art

"Freeman's videos look at the artists from a creative perspective."

(excerpt)_ The New York Times

"I thought the lessons were very thorough, cross curriculum, diverse and interesting."

Mural Arts Educator

"The class about Faith Ringgold was great. I look forward to teaching my children about her artwork and helping my children to embrace their Arican American culture. Thank you."

Mural Arts Educator

"Excellent and informative workshop. I look forward to implementing the program in my classroom."

Philadelphia Art Educator