

**Faith Ringgold**, Internationally renowned artist, educator, and social activist began her artistic career more than 50 years ago as a painter. Best known for her painted story quilts she has exhibited in major museums worldwide. She is in the permanent collection of many museums including the Solomon R. Guggenheim Museum, The Metropolitan Museum of Art, and The Museum of Modern Art. Her first book, *Tar Beach*, was a Caldecott Honor Book and winner of the Coretta Scott King Award for Illustration, among numerous other honors. Faith Ringgold has written and illustrated 14 children's books; received more than 75 awards, fellowships, citations and honors, including the Solomon R. Guggenheim Fellowship for painting, two National Endowment for the Arts Awards and 17 honorary doctorates, one of which is from her alma mater The City College of New York. [www.faithringgold.com/](http://www.faithringgold.com/)

**Michele Wallace** Ph.D. NYU Cinema Studies, Professor of African American Literature and Visual Culture at the City College of New York and the CUNY Graduate Center (Department of English). Author of *Black Macho and The Myth of Superwoman*, *Invisibility Blues: From Pop to Theory* (Verso 1990), *Black Popular Culture* [www.blackculturalstudies.org/wallace/wallace](http://www.blackculturalstudies.org/wallace/wallace)

**Barbara Wallace**, daughter of Faith Ringgold and Faith's Assistant since 1991, is the Secretary to the Board of Trustees, Secretary to the Board of Advisers, and Coordinator of the Art With Kids Grant Selection Committee of The Anyone Can Fly Foundation. Barbara holds a B.A. in Linguistic Theory from City College of the City University of New York, a Graduate Diploma in Descriptive Linguistics from the University College London, University of London, and an M.A. and a M.Phil. from the Graduate School and University Center of the City University of New York. She is retired from the New York City Department of Education after 17 years of teaching elementary subjects. [www.anyonecanflyfoundation.org](http://www.anyonecanflyfoundation.org)

**Grace Matthews** San Diego artist honors the importance of family, community, peace, beauty and fun in her painted quilts and Day of the Dead boxes. Her visual content is grounded in the personal and emotional experiences of daily life. While studying at the University of California, San Diego Matthews began working for her mentor, Faith Ringgold. Matthews earned a BA from UCSD and currently holds the position of VP for The Anyone Can Fly Foundation, a non-profit organization focused on impacting history by including Masters of the African Diaspora into the art establishment canon.

Bio's continues on the back panel



**Trish Maunder** is a consultant in Art Education with a B.Ed. from Great Britain and an MA in Art Education from The University of the Arts in Philadelphia. Trish is the Creative Programs Director for the African-American Timeline of Art History with Faith Ringgold's non-profit Anyone Can Fly Foundation. She creates teaching kits for use at elementary schools for the Foundation's Art With Kids Grant, her most recent being *From Harlem to the Classroom: The Art of African-American Masters for Elementary and Middle School Kids*. Trish is also the content writer for FlatWorld Interactives Inc., a software company that creates highly innovative and fully interactive software for the art education market. [www.storiesthroughart.com](http://www.storiesthroughart.com).

**Linda Freeman** is the Creative Director of L&S Video, Inc. She has been creating, producing and distributing award-winning videos since 1987. L&S Video is best known for its "African-American Artists Series" of documentaries on the most important African-Americans in both art history and in the Contemporary Art scene. These are geared to students of the arts from sixth graders to adults. The project was developed to fill the gap created by severe budget cuts for arts education in public schools and to provide a source for multi-cultural information. The videos are suitable for use by the general teacher where no art educator is available and to enhance the curriculum in a regular arts program. When she's not producing documentaries, filming, curating and lecturing, Linda Freeman can be found in her studio painting. [www.landsvideo.com](http://www.landsvideo.com)



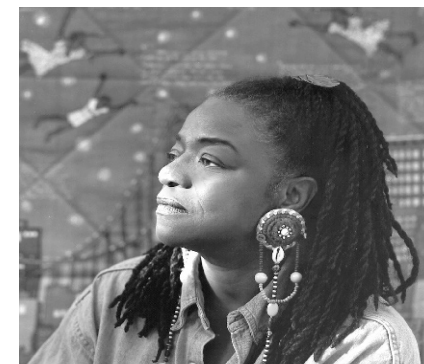
The Voices in Cloth Exhibition (optional) is available for loan. This traveling exhibiton of painted quilts features cutting edge quilting and narrative expression. To see the entire catalog of this show go to [www.landsvideo.com](http://www.landsvideo.com). Call Linda Freeman to discuss the possibility of acquiring the exhibition for your venue.

**Linda Freeman (914) 238-9366**

**Contact Trish Maunder for more information about this program.**  
[www.storiesthroughart.com](http://www.storiesthroughart.com)  
[tmaunder@mac.com](mailto:tmaunder@mac.com)  
**(609) 760-8223**

## Visual Art and the Politics of Race and Culture:

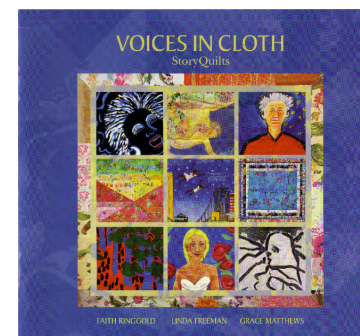
A Program to Reserve for  
 Your Organization's Conference,  
 In-service or Workshop



**Featuring Faith Ringgold**

Program Facilitators:  
 six artists and scholars  
 Linda Freeman,  
 Grace Matthews,  
 Trish Maunder and  
 Michele and Barbara Wallace

**Optional Art Exhibition:  
 Voices in Cloth**



# Visual Art and the Politics of Race and Culture: A Conference

*Mission: To introduce the Great Masters of African American Art to kids as well as adult audiences and to expand curriculum and history to include artists and the art of the African Diaspora.*

*Visual Art and the Politics of Race and Culture:* has been created for educators to explore and inspire studio processes that enhance student learning, reflect important historical documentation, and cultivate dialogue about the contributions made to the visual arts by African American artists, both past and present. This cross curriculum art educational program for teachers, students and docents at colleges, art institutions and museums may be offered for continuing education credits dependent upon your institution.

**VAPRC can be tailored to fit your venue.  
Contact Trish Maunder for more details.  
(609) 760-8223  
tmaunder@mac.com**

## *The goals of the workshop are:*

- 1. To acknowledge the lack of information on and exposure to African American art and artists at all levels of art education, K-12 and college.*
- 2. To expand knowledge of African American visual artists and their work*
- 3. To demonstrate that the work of African American artists can reveal an important part of the American story, the American experience.*
- 4. To present tips, techniques, and resources for the effective integration of African-American art and artists at all levels of the curriculum.*

## Program Itinerary

Registration	8:30am
Keynote Address	9:00 - 11:00am
Workshops	11:15 - 1:00 pm
Lunch	1:00 - 2:15pm
Book signing during lunch	
Review and Panel	2:15 - 4:00 pm



## Keynote: Faith Ringgold: More than 50 Years Making Art.

In this survey lecture Ms. Ringgold begins in the early 1960's with political imagery and first hand accounts about the civil rights movement in the "American People Series." Her inspiring, often humorous and always very human stories will illustrate her life's work as an artist, activist, author, teacher and parent through the evolution of an awesome body of work that contains more than 100 paintings.

## Workshops

### A. Inspiration and Interpretation: Unique Insights into the Lives and Work of African American Master Artists- Linda Freeman DVD/Video presentation and discussion

Workshop highlights the lives and creative legacy of groundbreaking African American visual artists through Linda's award winning videos, study guides, and lesson plans. Featured artists include Faith Ringgold, Elizabeth Catlett, Jacob Lawrence, Betye and Alison Saar, Romare Bearden, and Emma Amos. Engage in lively discussions that interpret the methods and techniques of these Master artists.

### B. Wish Wrap Dolls - Grace Matthews Art making workshop

Meditate on a wish, create a doll and discuss the value of meditation, recycling and learn some basic concepts in creating a soft sculpture. People from around the world have dolls that depict images and ideals of their own culture. Wrap dolls were made during the time of slavery and come with a unique history.

### C. A Patchwork of Experiences - The Story Quilts of Faith Ringgold – Trish Maunder Art making workshop

Learn about the inspirational life and work of Faith Ringgold, renowned African American artist, author and educator, best known for Tar Beach and her large, painted story quilts. Explore African American history, art and social commentary through Faith's work, participate in a "Quilting Bee" to create a collaborative work of art, and take away a packet of great ideas for dynamic, expressive, and meaningful projects in the art classroom.

### D. Art Historical Resources of the Anyone Can Fly Foundation.org Website Michele Wallace, Ph.D. and Barbara Wallace Illustrated discussion

The Anyone Can Fly Foundation is a non-profit foundation founded by Faith Ringgold in order to perpetuate and promote the study of the history of African American Art and African American Artists born before 1930. The website features a list of African American Art Masters who are under-recognized and under-studied in Traditional Art History. Essays and lesson plans on Romare Bearden, Elizabeth Catlett, Aaron Douglas and Jacob Lawrence written by leading Historians of African American art. Also, the website features the stunning resources of the Lifetime Achievement Award, which has been given thus far to the Quilt Historian Cuesta Benberry, the very distinguished African American Art Historian and Artist David Driskell and the illustrious African American sculptor Elizabeth Catlett. In addition, the website features a series of programs designed to assist K through 12 teachers in their incorporation of Master African American artists into the curriculum. This workshop will present and explain the audio-visual materials available through the website.



## Panel Topic

### Visual Art and the Politics of Race and Culture

What is the cultural language of art?

Can visual art exist without culture and how does it inform history?

